



C R E S C E N D O

Oslo

Filharmonien

+

Prøvespill

Ung Filharmoni 2022

Orkesterutdrag

+

Bass

Beethoven: Symfoni nr. 5, 3.sats

Allegro *pp* poco ritardando a tempo *pp*

13 *sf* un poco ritard. a tempo *f* *sim.*

25

38 *sf sf sf sf* *dimin. pp*

poco ritard. a tempo

51 *pp*

63 *cresc.* *f*

74

Contrabbasso

89 *sf sf sf sf* *dimin. pp* **A**

101 *3 pizz. 3* *14* *arco* *cresc.* *f*

131 *ff* *p* *f*

141

150

159 *f* *f*

166

175 *1-6* *2* *3* *4*

186 *5* *6* *7* *7* *7*

195 **B** *f* *dimin.* *p*

203 *sempre più piano*

211 *8*

Bach: Konsert for fiolin i E-dur, 2.sats

Adagio

pp 4 2 4 4 4 4 4 2 4 4 1 4 1 1 4 1 4 4 2 4 1 1 1 2 4 4 2 4 1 1 2 1 4

D D D D

4 1 4 1 4

4 2 4 4 4 2 4 4 2 4 1 1 1 1 4 4 1 4 4 4 1

2 1 1 4 4 1 4 1 4 1 4

A A

pp

p 4 2 2 4 4 1 1 2 1 4 4 2 1

D A E

4

B 2 1 2 2 2 2 1 4

A D A A A 1 4 2 4

1 1 4 2 1 1 1 4

2 1 4 1

G 1 4 2 4

2 1 4 1

CONCERTO FOR ORCHESTRA

I. INTRODUZIONE

Béla Bartók

The musical score is written for Bass in 3/4 time. It begins with the tempo marking "Andante non troppo" and the dynamic "p legato". The score is divided into systems of staves. The first system (measures 35-44) features a melodic line with a fermata at measure 44. The second system (measures 45-54) includes a section marked "String." and "tornando al" leading to "Tempo I" at measure 30. The third system (measures 55-64) shows a more rhythmic passage with a "poco" marking and a "mf cresc." dynamic. The fourth system (measures 65-74) continues with a "poco" marking and an "accelerando" instruction. The score includes various musical notations such as slurs, accents, and dynamic markings like *pp*, *mf*, and *f*. Measure numbers 12, 22, 35, 44, 51, 58, 66, and 74 are indicated in boxes. There are also handwritten annotations and markings throughout the score.

2 // Bartok: Konsert for orkester, bass
5.sats, takt 384 - 429

14

BASS

non div. 378

384 Tempo I (Presto) p

394 f

402 cresc. mf

408 ff

413 1 4

418 sempre ff

426

433 1 7

441 Vc.

449 Tranquillo p (4)

457

468 Sempre più - - - Tranquillo

475 (4)

482 Più presto (As near bridge as possible) Sul pont. pp ordinario

489

498 (4) (8) 508