



C R E S C E N D O

Oslo

Filharmonien

+

Prøvespill

Ung Filharmoni 2022

Orkesterutdrag

+

Tuba

Tuba orkesterutdrag

Nielsen: Symfoni nr. 5 symfoni, 2.sats

194 **8** 18

tr. *f* *fz* *fz* *fz* *fz*

216 **9**

poco f

222

227 **1**

233 **10**

240

248 **11** **12** 19 22

Wagner: Overture Meistersinger von Nürnberg

Vorspiel
zur Oper
Die Meistersinger von Nürnberg

TUBA

Richard Wagner

122 G Im mässigen Hauptzeitmass
(*Nel movimento ma moderato*)

29 H *f*

5 Jaber sehr markiert
(*ma molto marcato*)

mf

61

allmählich immer stärker
(*poco a poco più di forza*)

66

72 K sehr gebunden
(*molto legato*)

f

78 *f* *piu f*

83 *e piu f* *ff*

88 L 3 *ff* Sehr gewichtig
(*Molto pesante*)

f immer *ff*
(*sempre ff*)

Berlioz: Symphonie Fantastique, Ronde du Sabbat

The image shows a page of musical notation for the 'Ronde du Sabbat' movement. It consists of five staves. The first staff is a bass clef with notes 3, 4, 5, 6, 5, 6, and a first ending bracket. The second staff is a bass clef with notes, a box containing '85', and dynamics 'cresc. molto', 'ff', and 'f'. The third staff is a bass clef with notes, a box containing '5', '8 Fl. picc.', and measures 10 and 11. The fourth staff is a treble clef with notes, a box containing '88', and measure 12. The fifth staff is a bass clef with notes and a fermata.

3 4 5 6 5 6

1.

1

85

cresc. molto

ff

f

5

8 Fl. picc.

10 11

88

12

ff

Bartok: Konsert for orkester, tuba
udrag markert med klammer()

TUBA

1

CONCERTO FOR ORCHESTRA

I. INTRODUZIONE

Andante
non troppo Allegro vivace

Béla Bartók

TACET 76 Ist Vln.

86

Molto rit. a tempo Solo Vlns. 8. TACET 192

198 204

Sempre più tranquillo 210 220 6 Bassi

231 Tempo I Trpts. Vlns. 237

242 248 254 265 Poco allarg. Trbs.

Tranquillo 272 288 300 306 313 Poch. rit. Tempo I Bass Cl.

2 2nd Trb. Ist Trb. 323 etc. 4

TUBA

329 1 5 335 1 6 Hns. 342 etc. 3 349 1

354 3 2nd Trb. 359 1st Trpt. etc.

364 1st Trb. 2nd Trb. 3rd Trb. etc. 1

376 380 f

386 4

Poch. allarg. 1 ff 396 Tranquillo TACET 462 Trpts.

467 1 2 1 1 3 1 476 1 5 482 1

Sempre più tranquillo - - - ♩ = 60 Accel. - - -

Tempo I 488 1st Vln. 2nd Vln. Trbs. f

494 1 1 2

500 1 1 2 1 2 2 509 1

514 4 Trbs. 521 ff

II. GIUOCO DELLE COPPIE

Allegro scherzando ♩ = 94

etc.

Musical score for Tuba in 'II. GIUOCO DELLE COPPIE'. The score is written in 2/4 time and includes the following elements:

- Measures 90-116:** Tuba part in bass clef, starting with a **TACET** instruction. The first measure is marked **90**. The part is labeled **Ist Trpt.**
- Measures 123-159:** Tuba part in bass clef, starting with a **TACET** instruction. The first measure is marked **123**. The tempo is marked **Lo stesso tempo** and the dynamic is **mf**. The part is labeled **Ist Trpt.**
- Measures 129-135:** Tuba part in bass clef, starting with a **TACET** instruction. The first measure is marked **129**. The dynamic is **mf**.
- Measures 141-147:** Tuba part in bass clef, starting with a **TACET** instruction. The first measure is marked **141**. The dynamic is **p**.
- Measures 153-159:** Tuba part in bass clef, starting with a **TACET** instruction. The first measure is marked **153**. The dynamic is **p**.

III. ELEGIA

Andante non troppo

Musical score for Tuba in 'III. ELEGIA'. The score is written in 3/4 time and includes the following elements:

- Measures 9-28:** Tuba part in bass clef, starting with a **TACET** instruction. The first measure is marked **9**. The part is labeled **Ist Trpt.**
- Measures 34-39:** Tuba part in bass clef, starting with a **TACET** instruction. The first measure is marked **34**. The tempo is marked **Poco rall.** and the dynamic is **f**. The part is labeled **Ist Trpt.**
- Measures 45-51:** Tuba part in bass clef, starting with a **TACET** instruction. The first measure is marked **45**. The tempo is marked **a tempo** and the dynamic is **f**. The part is labeled **Ist Trpt.**

IV. INTERMEZZO INTERROTTO

Allegretto

$\text{♩} = \text{ca } 110$ 1 1 5 1 1 1 TACET 75 1st Hn.

Accel.

Cl. etc.

Più mosso

84 4 3rd Trb. 2nd Trb.

92

(4)

mf

100

2

f

108

112

TACET

p espr. *f*

V. FINALE

Pesante

Accel. al Presto

8

TACET

74

Trpts.

Trpts.

81

1st Vln.

88

4

ff *f*

TUBA

96 1 7 104 1 TACET 201 2nd Trpt.

etc. 3 211 1 9 221 1 2nd Trpt.

etc. 3 1st Trpt. 231

238

244 1 4 249 *ff*

Poco meno mosso Trbs. 1 256 1 TACET 374 1 1st Trb. 378 2nd Trb.

Tempo I (Presto) 384 1 9 394 1 7 402 1 Hns.

5 408 2 413 1 418 *f*

3rd Trb. *mf* *f*

426

MUTE IN 433 1 7 441 1 449 Tranquillo 7 1st Vln.

Sempre più Tranquillo 457 1 7 3 468 1 6

6

Più presto

TUBA

475 1 6 482 3 3 3 etc. 5 489 1 8 1st Trb. 498

Vc. Vla.

con sord. 2 508 MUTE

pp

6 515 1 9 525 3

2nd Trb.

533 1 9 543 1 5 549 6 senza sord. 556

3rd Trb.

Lo stesso tempo, ma pesante

f ff

562 568

573 5 579 1 7 587 1

Hns.

6 594 1 1 1st Vln. 3 8 3 3

Trpts.

600 Molto rit. 602 3 Trbs. 606

3 Trbs.

accel. f al tempo ff

Alternative ending: 602 1 2 1 5 2 1 609

3 Trbs.

accel. al tempo f

6 621 1 2 625

f fff

★ Instead of the original ending, the following alternative may be played from bar 602