



C R E S C E N D O

Oslo

Filharmonien

+

Prøvespill

Ung Filharmoni 2022

Orkesterutdrag

+

Trombone

Trombone orkesterutdrag

Mozart: Requiem

2. Tuba mirum

Andante

Musical score for Trombone in Mozart's Requiem, 'Tuba mirum'. The score is in 3/8 time and B-flat major. It consists of four staves. The first staff begins with a dynamic marking of *f* (forte) and a *mf* (mezzo-forte) marking later. The second staff starts at measure 8. The third staff starts at measure 12. The fourth staff starts at measure 15. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests.

Saint-Saëns: Orgelsymfoni

Musical score for Trombone and Organ in Saint-Saëns' Organ Symphony. The score is in 2/4 time and B-flat major. It consists of two staves. The first staff is for the 1st Trombone (1^{er} Tromb.) and starts with a dynamic marking of *p* (piano). The second staff is for the Organ (Orgue) and starts with a dynamic marking of *p*. The organ part includes a registration mark '2 R 8'. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests. The organ part has a *poco cresc.* (poco crescendo) marking.

Richard Wagner.

**Die Walküre.
Ritt der Walküren.**

The Valkyrie.
Ride of the Valkyries.

La Walkyrie.
Chevauchée des Walkyries.

**Lebhaft.
Animato.**

Posaune I.

Herausgegeben von W. Hutschenruyter.

The musical score is written for Horn I in E major, 2/4 time. It consists of ten measures. Measure 1 starts with a dynamic of *f*. Measures 2-4 contain a melodic line with various dynamics including *dim.*, *ff*, and *f*. Measure 5 is marked *pp* and includes a performance instruction: "* in Erm. der Baßkl. oder des III. Fag." (at the discretion of the bass clarinet or the third bassoon). Measure 6 is marked *ff*. Measure 7 is marked *ff*. Measure 8 is marked *ff*. Measure 9 is marked *ff*. Measure 10 is marked *ff* and ends with a double bar line. The score includes various musical notations such as slurs, accents, and dynamic markings.

CONCERTO FOR ORCHESTRA

I. INTRODUZIONE

Béla Bartók

Andante, non troppo Stringendo tornando al Tempo I

11 12 1 9 22 1 3 4 30 1 4

35 1 3 1st Trpt. *CUE*

44 *3000* *p*

51 1 6 58 1 4 *poco a poco accel.* 3 66 1 *2 7 8 5 9*

IV 1 *Allegro vivace* *Trpts.* *d. = 76* 76 1st Vln. etc. 2 1 4

86 1st Vln. *Molto rit.* *a tempo* 2 1 *f*

95 1 6 102 1 7 1st Vln. 110 9 122 1

135 *mf*

142 *dim.* *pp* 4 149 1 *TACET* 192 *Solo gva Vlns.*

gva 198 *etc.* 1 5 204 1 5 210

MUTE IN

1st TENOR TROMBONE

Ist Fl. *o va* *con sord. ** *Sempre più tranquillo* **220** 1

etc. *mp* *★ Always use a soft (cardboard) mute*

Tempo I **231** 1 *Trpts. senza sord.* **237** 1 1

f

242 1 5 **248** 1 5 **254** 1 10

f *p*

265 1 2 *Poch. allarg.* *Tranquillo* **272** 1 15

f

IN 3 *IN 1*

288 1 11 **300** 1 5 **306** *Cl.*

Poch. rit. *Tempo I* **313** 2 *Ist Vin.* *ossia* *2nd Trb.*

f

323 *f ben marc.* **329**

335

342 *ossia* **349** 1 *3rd Trb.* *2nd TrbA* **354** etc. *f ben marc.*

359 1 *2nd Trb.* **364** *f marc.*

376

380 *cresc.*

Ist TENOR TROMBONE

Poch. allarg. Tranquillo

386 *cresc* *ff* 396 5

402 1 TACET 462 3 Trpts. 467 1 2

Sempre più tranquillo - - - - - *♩* = 60 Accel. 476 5 482 1 Ist Vins.

Ist Vln. 2nd Vins. 488 *gva* al Tempo I

494 1 1 2 1 500 1

Hns. 509

Ist Hn. 514 521 *ff*

II. GIUOCO DELLE COPPIE

Allegro scherzando

TACET 90 Ist Trpt. etc. 2 97 1

4 102 1 6 109 1 6 116

Lo stesso tempo Ist Trpt. 123 129 3rd Trpt. *mf*

135 141 TACET

Ist TENOR TROMBONE

III. ELEGIA

Andante, non troppo

9 10 1 3 14 1 7 22 1 5 28 1 Picc.

Poco rall. a tempo

Ist Vln. 34

1 39

1 45 1 TACET

IV. INTERMEZZO INTERROTTO

$\text{♩} = 110$

Allegretto

1 5 1 1 TACET 75

Cl. Accel. etc.

Più mosso

84 6

92 1 7 100 1 3

Tuba

108 112 2

1 120 1 TACET

f *mf* *f*

V. FINALE

Pesante 3 (lunga) 2 1 Accel. al presto 8 TACET 119 W.W. etc.

Vlns. W.W. etc. 3 126 Basso, 3rd, 4th Hn. (Timp.)

132 MARcato f 137 più f

3 148 1 6

155 1 5 161 Tranquillo 1 1 8 171 Ist Bsn. Poco più mosso 3 etc. 1 175 1

7 183 Pocorall. 1 4 188 1 7 196 1 4 201 Accel. al Tempo I (Presto) 2nd Trpt. etc.

6 211 1 9 221 1 3 etc.

Ist Trpt. 231 f 238

244 1 4 249 ff

Poco meno mosso Ist Hn. 1 256 1 TACET 349

Ist. TENOR TROMBONE

Ist, 2nd Bsn.

MUTE IN

356 8 365 1

370

Ist Vln. Ist Ob.

Solo con sord.

mf

Tempo I (Presto)

378 384 394 402

mf

3rd Trb.

408 413 418

senza sord.

f

426

Tranquillo

Ist Vln.

433 441 449

MUTE IN

etc.

Tranquillo

Sempre più

Ist Fl.

457 468

Più presto

475 482 489

Bsn.

etc.

B. Cl.

con sord.

498

mp

508 515

2nd 3rd Trb. con sord. Ist TENOR TROMBONE

525 532

pp pp

533 543 2nd Trb. senza sord. p marc.

533 543

1 9 3rd Trb. 2nd Trb. senza sord. p marc.

549 556 Lo stesso tempo, ma pesante ff

549 556

cresc. f ff

562

562

f ff

568

568

f ff

573 579 587 594 Ist Trpt.

573 579 587 594

1 5 1 7 1 6 Ist Trpt. f ff

Molto rit. - Accel. - al Tempo

600 602 606

600 602 606

2 1 3rd Trpt. f ff

HERE * Alternative ending: 609 Accel. - al tempo

602

602

1 1 5 mp mf f

Macc. (HOLD BACK) 621 Gliss. 625

621 625

Macc. (HOLD BACK) Gliss. ff fff

* Instead of the original ending, the following alternative may be played from bar 602