



C R E S C E N D O

Oslo

Filharmonien

+

Prøvespill

Ung Filharmoni 2022

Orkesterutdrag

+

Trompet

Stravinskij: Petrusjka

140 Lento cantabile, $\text{♩} = 72$
Solo
mf ben cantabile

141

142 *G.P.*

Detailed description: This musical score is for measures 140-142 of Stravinsky's Petrusjka. It is written for a single melodic line in 3/4 time. Measure 140 begins with a tempo marking of 'Lento cantabile' and a metronome marking of quarter note = 72. The dynamics are marked 'Solo' and 'mf ben cantabile'. Measure 141 contains a first ending bracket. Measure 142 concludes with a 'G.P.' (Grave Point) marking. The notation includes various note values, rests, and phrasing slurs.

Strauss: Ein Heldenleben

in E. 81 *hervortretend*

mf

82

dim. *p* *fp*

183 *marcato*

fp *f*

Detailed description: This musical score is for measures 81-183 of Strauss's Ein Heldenleben. It is written in E major and features a rhythmic, driving melody. Measure 81 is marked 'in E. 81 hervortretend' with a dynamic of 'mf'. Measure 82 is marked with 'dim.', 'p', and 'fp'. Measure 183 is marked '183 marcato' with a dynamic of 'f'. The notation includes various note values, rests, and articulations such as accents and slurs.

Mussorgsky: Bilder fra en utstilling, Promenade

Allegro giusto, nel modo russo: senza allegrezza, ma poco sostenuto

The musical score is written in treble clef and consists of three staves. The first staff begins with a first ending bracket labeled 'I°' and a dynamic marking 'f'. The second staff contains a first ending bracket labeled '1'. The third staff contains a second ending bracket labeled '2' and a fermata. The piece is in a Russian mode, characterized by the use of flats and a mix of 5/4 and 6/4 time signatures. The melody is primarily composed of eighth and quarter notes, often with slurs and ties.

Bartok: Konsert for orkester, trompet 1
1.sats, takt 39 - 50

I. INTRODUZIONE

Béla Bartók

Andante non troppo

String. - - - - - tornando al Tempo I

Fl. 30

Vla.

pp

44



Bartok: Konsert for orkester, trompet 1
1.sats, takt 334 - 397

335

1 342 1

5 2nd Trpt.

f ben marc.

354

359

364

376

380

386

1

396

ff

Ist Cl. Solo

5 402 1 10 413 1 5

Poch.allarg. (4)

Tran- quillo



Bartok: Konsert for orkester, trompet 2
2.sats, takt 90 - 147

2nd TRUMPET in C

con sord.

90

97

102

109

116

123

129

135

141

147

TACET

212

219

1st Fl.

Bartok: Konsert for orkester, trompet 2
5.sats, takt 201 - 255

201

211

221

231

238

244

249

256

349

TACET

Poco meno mosso

Bartok: Konsert for orkester, trompet 3

5.sats, takt 555 - 573

533 1 9 543 1 5 549 2nd Trpt. (senza sord.)

Lo stesso tempo, ma pesante

556 ff 562 1.

568 573 1

Detailed description: This is a musical score for the 2nd Trumpet part of the fifth movement of Béla Bartók's Concerto for Orchestra. The score is written on three staves. The first staff begins at measure 533 and ends at measure 549, marked '2nd Trpt.'. It contains measures 533, 543, and 549. The second staff begins at measure 556 and ends at measure 562, marked 'Lo stesso tempo, ma pesante' and 'ff'. It contains measures 556, 562, and a first ending bracket. The third staff begins at measure 568 and ends at measure 573, marked '568' and '573'. It contains measures 568, 573, and a first ending bracket. The score includes various musical notations such as notes, rests, and dynamic markings.