



C R E S C E N D O

Oslo

Filharmonien

+

Prøvespill

Ung Filharmoni 2022

Orkesterutdrag

+

Horn

Mahler: Symfoni nr. 3, 1.sats - Horn 1 i F

Mit höchster Kraft
rit. 3 29 a tempo 3 Nicht breit. 3
fff Rubato. 30 sempre ff
mit aufgehob. Schalltr.
acc. a tempo p mf dim. 32 rest. offen 3
31 gestopft 2 gest. 2 gest. gest. 33 Mit höchster Kraft -
entfaltung. 3 Vorwärts. acceter. 3 dim.
34 rit.

Shostakovich: Symfoni nr. 5, 1.sats - 3.Horn i F (spill nederste stemme)

unisono
f poco animato
mp
I./III.
f ff

Mendelssohn: Symfoni nr. 3 (Schottische Sinfonie), 3.sats - Horn 3 i D

III. Horn in D
Adagio

The musical score for Horn 3 in D is written in 2/4 time and marked Adagio. It consists of three staves of music. The first staff begins with a dynamic of *f*, followed by *dim.* and *p*, and ends with a *cantabile* section. The second staff features *sf* and *dim.* dynamics. The third staff includes *cresc.*, *sf*, *dim.*, and *p* dynamics. The score is written in treble clef and includes various musical notations such as slurs, accents, and dynamic markings.

Bartok: Konsert for orkester, horn 1
1.sats, takt 342 - 390

Musical score for horn 1, measures 342-390. The score is written on five staves. Measure 342 is circled in red. Handwritten annotations include '12' and '14' in the first two staves, and '11', '12', '13', and '14' in the third and fourth staves. Performance markings include *f ben marc.*, *Trpts.*, *cresc.*, *ff*, *Poch. allarg.*, and *Tranquillo*. Measure numbers 342, 349, 354, 359, 364, 376, 380, and 386 are boxed. A large bracket spans from measure 342 to 390.

Bartok: Konsert for orkester, horn 1
2.sats, takt 147 - 154

Musical score for horn 1, measures 147-154. The score is written on two staves. Measure 147 is circled in red. Handwritten annotations include '12' and '14' in the first staff, and '12' in the second staff. Performance markings include *p*. Measure numbers 147, 153, and 159 are boxed. A large bracket spans from measure 147 to 154.

Bartok: Konsert for orkester, horn 1
4.sats, takt 25 - 33

Musical score for horn 1, measures 25-33. The score is written on two staves. Measure 25 is circled in red. Handwritten annotations include '12' and '14' in the first staff, and '12' in the second staff. Performance markings include *f*, *p*, *pp*, *a tempo*, and *Calmo*. Measure numbers 25, 33, 38, and 43 are boxed. A large bracket spans from measure 25 to 33.

Bartok: Konsert for orkester, horn 1
5.sats, takt 1 - 5

Pesante
Soli
ff
(lunga)
Accel. — — — al Presto
1 1 8 1 7
(And. subre)

Bartok: Konsert for orkester, horn 1
5.sats, takt 221 - 232

221
ff
231
2 1 2 3 2

Bartok: Konsert for orkester, horn 2
1.sats, takt 51 - 58

51
ff
58
Vin. 8 3

Bartok: Konsert for orkester, horn 2
5.sats, takt 469 - 475

8
Tranquillo
con sord.
pp
475

Bartok: Konsert for orkester, horn 4
5.sats, takt 573 - 588

568
ff
573
579
587