



C R E S C E N D O

Oslo

Filharmonien

+

Prøvespill

Ung Filharmoni 2022

Orkesterutdrag

+

Fagott & Kontrafagott

Fagott orkesterutdrag

Mozart: Overture Figaros Bryllup

151

156 *p*

161 *f* 1-6

165 2 3 4 5

169 6 8 *fp* *fp* *fp* *fp*

The image shows a musical score for the Bassoon part of Mozart's Overture to The Marriage of Figaro. It consists of five staves of music in G major (one sharp). The first staff (measures 151-155) features a steady eighth-note pattern. The second staff (measures 156-160) begins with a piano (*p*) dynamic and includes slurs and accents. The third staff (measures 161-164) features a forte (*f*) dynamic and includes a sixteenth-note triplet (1-6). The fourth staff (measures 165-168) contains sixteenth-note patterns with fingerings 2, 3, 4, and 5 indicated. The fifth staff (measures 169-172) includes a dynamic change to fortissimo-piano (*fp*) and a change to a 3/8 time signature, with fingerings 6 and 8 indicated.

Tchaikovsky: Symfoni nr. 5, 3.sats

Valse **III**
Allegro moderato

ten. ten. ten. ten. ten. ten. ten. ten. 3 **A** 4 *p*

17 *p* Solo

25 *mf* 8 Klar. **B** *dolce*

39 *mf* **C**

48 *f* **D** *f*

56 Solo *p* *cresc.* - - - - - *f*

63 *p* *cresc.* - - - - - *f*

70 *p* *< mf >* *p* *< mf >*

Bartok: Konsert for orkester, fagott 1
2.sats, takt 9 - 24

II. GIUOCO DELLE COPPIE

Allegro scherzando

6

Side Drum

9

17

25

33

41

45

Cl.

p

ff

Poch. rit.

Full p.

Bartok: Konsert for orkester, fagott 1
4.sats: takt 13 - 21

IV. INTERMEZZO INTERROTTTO

♩ = ca 110

Allegretto

1

5

13

21

Ist Ob.

Ist BASSOON

p

7

Bartok: Konsert for orkester, fagott 3
2.sats, fakt 165 - 181

3rd BASSOON

3

II. GIUOCO DELLE COPPIE

Allegre scherzando *chorale*
TACET 123 (Lo stesso tempo)

Musical staff for Ist Trpt. (1st Trumpet). The staff is in bass clef with a 2/4 time signature. It contains measures 123 to 135. Measure numbers 123, 129, 135, and 1 are boxed. Fingerings 5 and 1 are indicated above measures 129 and 135 respectively. The staff ends with "etc.".

Musical staff for Ist Hn. (1st Horn). The staff is in treble clef. It contains measures 141 to 153. Measure numbers 141, 147, and 153 are boxed. Fingerings 5 and 1 are indicated above measures 141 and 147 respectively. The staff ends with "etc.".

Musical staff for woodwinds. It contains measures 159 to 165. Measure numbers 159 and 165 are boxed. The staff includes parts for Ob. (Oboe), Fl. (Flute), Cl. (Clarinet), and Ist 2nd Bsns. (1st 2nd Bassoon). The woodwinds play a rhythmic pattern of eighth notes. The instruction *p stacc.* is written below the staff.

Musical staff for woodwinds. It contains measures 173 to 181. Measure number 173 is boxed. The staff includes parts for Fl. (Flute) and Cl. (Clarinet). The woodwinds play a rhythmic pattern of eighth notes. The instruction *(stacc.)* is written below the staff.

Musical staff for woodwinds. It contains measures 181 to 181. Measure number 181 is boxed. The staff includes parts for Fl. (Flute) and Cl. (Clarinet). The woodwinds play a rhythmic pattern of eighth notes. The instruction *Poco rit. - - - - - tornando - - - - - al Tempo I* is written above the staff. Dynamics *mf*, *f*, and *p* are written below the staff. The staff ends with a TACET sign.

Kontrafagott

Mozart: Gran partita, 2.sats

Miuetto

14

28

39

Trio I 17 27

Menuetto d. c.

Trio II.

91

f

f

p

f

p

f

cresc.

f

2

2

4

3

4

1