



C R E S C E N D O

Oslo

Filharmonien

+

Prøvespill

Ung Filharmoni 2022

Orkesterutdrag

+

Klarinett & Bassklarinet

Klarinett orkesterutdrag

Beethoven: Symfoni nr. 6 Pastorale

Sinfonie Nr. 6

F-Dur/F major („Pastorale“)

1. Satz

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande

L. van Beethoven
op. 68

Allegro ma non troppo (♩ = 66)

The image shows a page of a musical score for Clarinet in B-flat, first movement of Beethoven's Symphony No. 6. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of five staves of music. The first staff starts with a first ending bracket labeled 'I. in B' and a measure number of 418. The tempo and mood are 'Allegro ma non troppo' and 'dolce'. The second staff has a measure number of 428 and is marked 'dolce' with a triplet of eighth notes. The third staff has a measure number of 435 and a first ending bracket labeled '476'. The fourth staff has a measure number of 479 and is marked with dynamics *f*, *dolce*, *f*, [*p*], and *f*. The fifth staff has a measure number of 486 and is marked with dynamics [*p*], *f*, *dim.*, and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Sibelius: Symfoni nr. 1, 1.sats

mf
Andante, ma non troppo.
Solo. espressivo

mf
p
crescendo ppp
pp
ppp
morendo
Allegro energico.
9
JZ

Bartok: Konsert for orkester, klarinett 1
1.sats, takt 174 - 211

in A

175

p dolce

181

192

p

198

rall.

a tempo

210

Sempres più tranquillo

204

4 4 220

Trpt.

Bartok: Konsert for orkester, klarinett 1

2.sats: takt 180 - 227

165 1 7 173 1 3 Take Cl. in A

Poco rit. - - - - - tornando al Tempo I

1st Bsn.

in A 181

p

mf *p*

189 *p* sempre stacc.

198 *f* *p* *cresc.* Poch. rit.

a tempo *mf* 205

212 *dim.* *p* *pp* *p*

mf *p* *mf*

219 *f* Poco rall - - - - - a tempo *p*

225 *f* *mf* *mf* *cresc.* 228 *mf*

Detailed description: This is a page of a musical score for Clarinet 1 from Bartok's Concerto for Orchestra. The score covers measures 165 to 228. It features eight staves of music. The first staff includes a key signature change to A major (marked 'in A') and a tempo change from 'Poco rit.' to 'tornando al Tempo I'. The second staff has a dynamic marking of 'p'. The third staff has dynamics of 'mf' and 'p'. The fourth staff starts at measure 189 with 'sempre stacc.' and 'p'. The fifth staff has dynamics 'f' and 'p', and includes the instruction 'Poch. rit.' with a 'cresc.' marking. The sixth staff is marked 'a tempo' and 'mf'. The seventh staff has dynamics 'dim.', 'p', 'pp', and 'p'. The eighth staff has dynamics 'mf', 'p', and 'mf'. The ninth staff has dynamics 'f', 'mf', and 'p'. The tenth staff has dynamics 'f', 'mf', and 'mf cresc.'. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some handwritten annotations in red ink, including a circled 'mf' and some markings above the notes in measures 189-198.

Bassklarinettt orkesterutdrag

Shostakovich: Symfoni nr. 7, 2.sats

Handwritten musical score for Bass Clarinet, Shostakovich Symphony No. 7, 2nd movement. The score is written in G major (one sharp) and 4/4 time. It consists of seven staves of music with various annotations and markings.

Key annotations and markings include:

- Staff 1:** Rehearsal mark 97, tempo change to *a tempo*, and a bracketed section.
- Staff 2:** *solo* marking, *p espr.* (piano, expressive), and a circled *V* marking.
- Staff 3:** Rehearsal mark 98, a circled *V* marking, and a circled *pp* marking.
- Staff 4:** Rehearsal mark 99, a circled *V* marking, and a circled *pp* marking.
- Staff 5:** *poco rit.* (poco ritardando) marking, rehearsal mark 100, and a circled *pp* marking.
- Staff 6:** *a tempo* marking and a circled *pp* marking.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some handwritten corrections and additional markings throughout the piece.

Tchaikovsky: Nøtteknekkeren, Pas de Deux

Andante Maestoso

12 A 6

mf *dim.* *poco string* *poco più mos* *Cantabile* *f* *dolce*

sempre p *Incalzando* *7 C 1 rit*

Tempo I^{mo} *ff* *D* *poco string* *crec*

mp *Tempo di Tarantella* *18* *A* *10*

Var I *pour le Danseur*

mf *B* *4* *4* *ff*